

White Bird by Gérald Olivier, Switzerland circa 1970

Gérald OLIVIER

650

REF: 7116

Height: 17 cm (6.7")

Width: 24 cm (9.4")

Depth: 14 cm (5.5")



DESCRIPTION

Zoomorphic bird-shaped sculpture by Swiss ceramist Gérald Olivier, circa 1970. This piece reflects Olivier's handmade approach, blending abstraction with a playful, poetic take on animal forms. It captures the spirit of Swiss ceramic design from the 1960s and 70s, shaped by experimentation and raw materials.

With its clean, stylized silhouette, the bird figure stands out for its quiet elegance. The deep, speckled blue glazed ceramic body rests lightly on two slender, twisted iron legs. The contrast between the soft, rounded shape and the raw

structure creates a subtle, balanced dialogue both whimsical and sculptural.

Signed : G. Olivier

Manufacturer: Atelier Gérald Olivier, Switzerland.