formes utiles
Beauty is in eclecticism

Amber blown glass carafe by Claude Morin, Dieulefit circa 1975

Claude Morin

250

REF: 7486

Height: 17 cm (6.7")

Diameter: 17 cm (6.7")

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DESCRIPTION

Blown glass carafe by Claude Morin, a French artist who played a key role in the 1970s revival of glass art. From his studio in Dieulefit, he developed a formal language that is both refined and expressive, exploring the interplay of color and light.

This carafe, mouth-blown in amber-brown glass, features a rounded cylindrical body, a straight slightly flared neck, and a high handle . The bubbles and small irregularities within the glass emphasize the artisanal nature of the work.

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Signed underneath the base: Dieulefit.

Bibliography: Claude et Florence Morin, mots et merveilles en verre, Alain Bardin, Éditions Louvre Victoire, 2021.
A copy of the book is included with the piece.

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