

Carved solid wood escabelle, Swiss Alps, circa 1950

550

REF: 7384

Height: 93 cm (36.6")

Width: 41 cm (16.1")

Depth: 39 cm (15.4")



## DESCRIPTION

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Traditional escabelle chair with a carved backrest, made from solid turned wood, characteristic of Alpine folk art.

The back panel is finely sculpted with a stylized face, or mascarón, framed by swirling vegetal forms, and features a heart-shaped cutout, a common motif in mountain interiors symbolizing home and warmth. The rectangular seat with rounded edges rests on four subtly splayed legs, turned in a rustic style.

Each part is handcrafted, reflecting local woodworking traditions still practiced in the mid-20th century. Such chairs were typically produced in small batches for chalets, inns, or folkloric gatherings.

A decorative yet functional piece, standing between utilitarian furniture and domestic sculpture.

Seat height : 18.9 inches.

Provenance: Switzerland circa 1950