

Amber blown glass carafe by Claude Morin, Dieulefit circa 1975

Claude Morin

250

REF: 7486

Height: 17 cm (6.7")

Diameter: 17 cm (6.7")



DESCRIPTION

Blown glass carafe by Claude Morin, a French artist who played a key role in the 1970s revival of glass art. From his studio in Dieulefit, he developed a formal language that is both refined and expressive, exploring the interplay of color and light.

This carafe, mouth-blown in amber-brown glass, features a rounded cylindrical body, a straight slightly flared neck, and a tall applied handle shaped in a bold gesture. The bubbles and small irregularities within the glass emphasize the

artisanal nature of the work. Combining simplicity with sculptural presence, it reflects Morin's balance between function and aesthetics.

Signed underneath the base: Dieulefit.

Bibliography: Claude et Florence Morin, mots et merveilles en verre, Alain Bardin, Éditions Louvre Victoire, 2021.
A copy of the book is included with the piece.