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Beauty is in eclecticism

Blue blown glass bowl by Claude Morin, Dieulefit circa 1970

Claude Morin

550

REF: 5588

Height: 16 cm (6.3")

Diameter: 28 cm (11")

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DESCRIPTION

Blown glass bowl by the French artist Claude Morin, a leading figure in the renewal of glass art in France. Settled in Dieulefit from the 1970s, he developed a style that is both refined and expressive, highlighting the depth of color and purity of form.

Mouth-blown in deep blue tinted glass, this large bowl features a wide, open silhouette with sober lines that emphasize the density of the material and the subtle transparency of the hues. Its generous size makes it a striking piece, at once

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functional object and decorative sculpture, fully embodying the artisanal and poetic craftsmanship of the artist.

Signed underneath the base: Morin Dieulefit.

Bibliography: Claude et Florence Morin, mots et merveilles en verre, Alain Bardin, Éditions Louvre Victoire, 2021.
A copy of the book is offered with the piece.

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